

Increasing revenue with video and data

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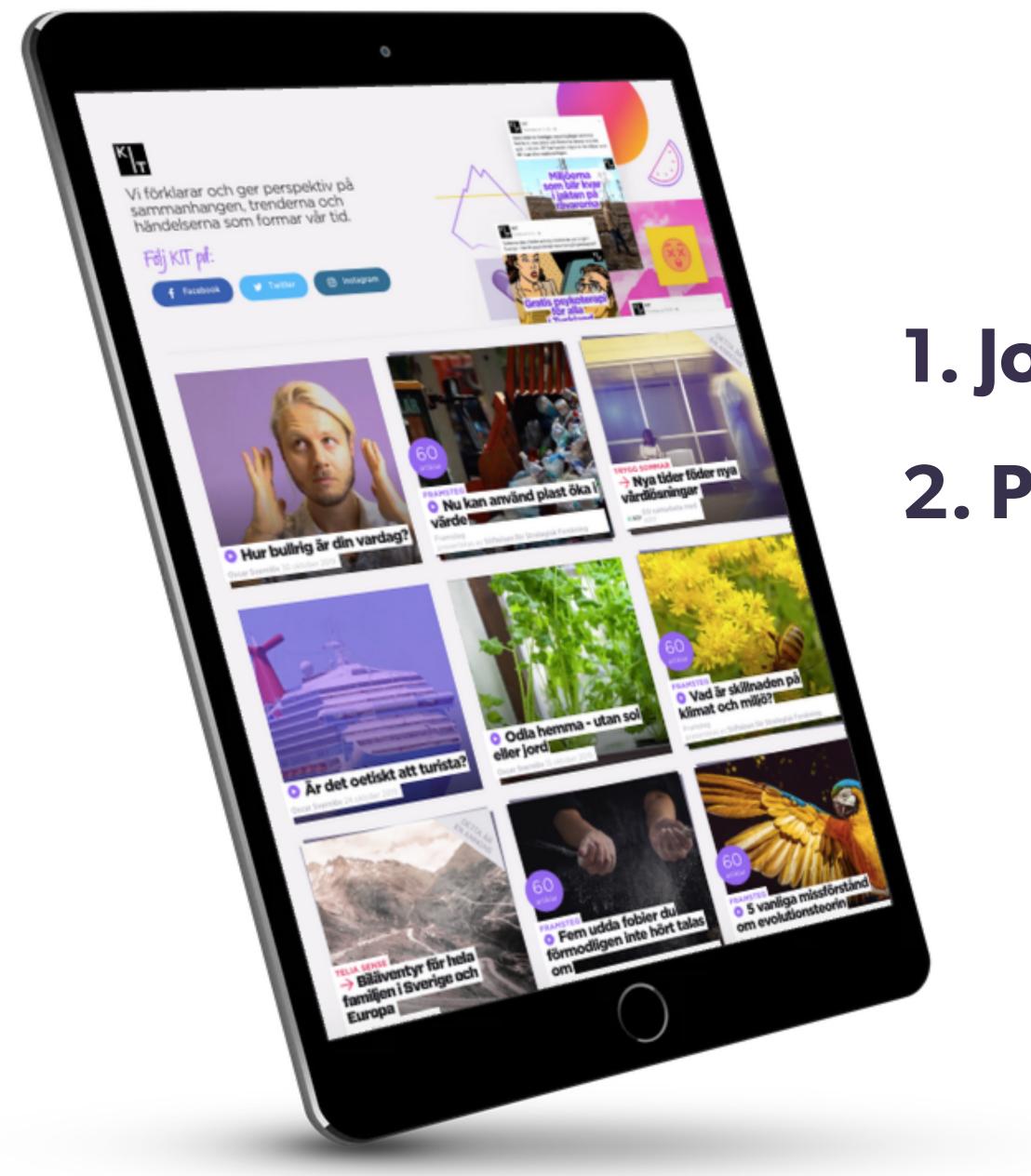
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1.How do you stay relevant when your content is sitting behind a wall?

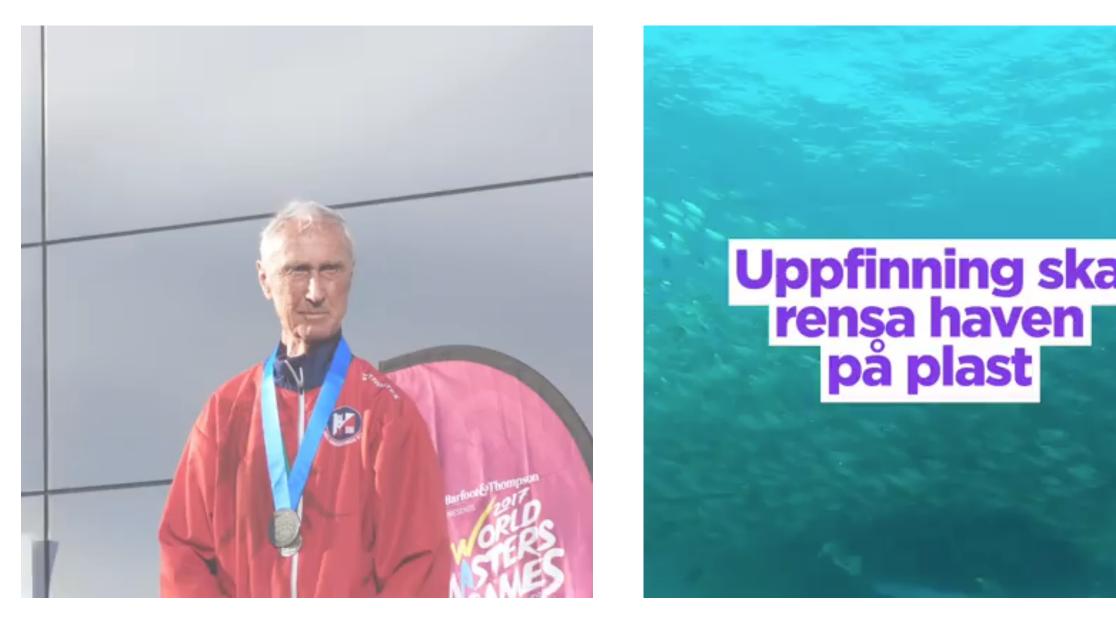
2. How do you convince nonsubscribers that the stuff behind that paywall is actually worth their money?

3. What type of content drives subscriptions?



Journalism for a social world Platform to understand content





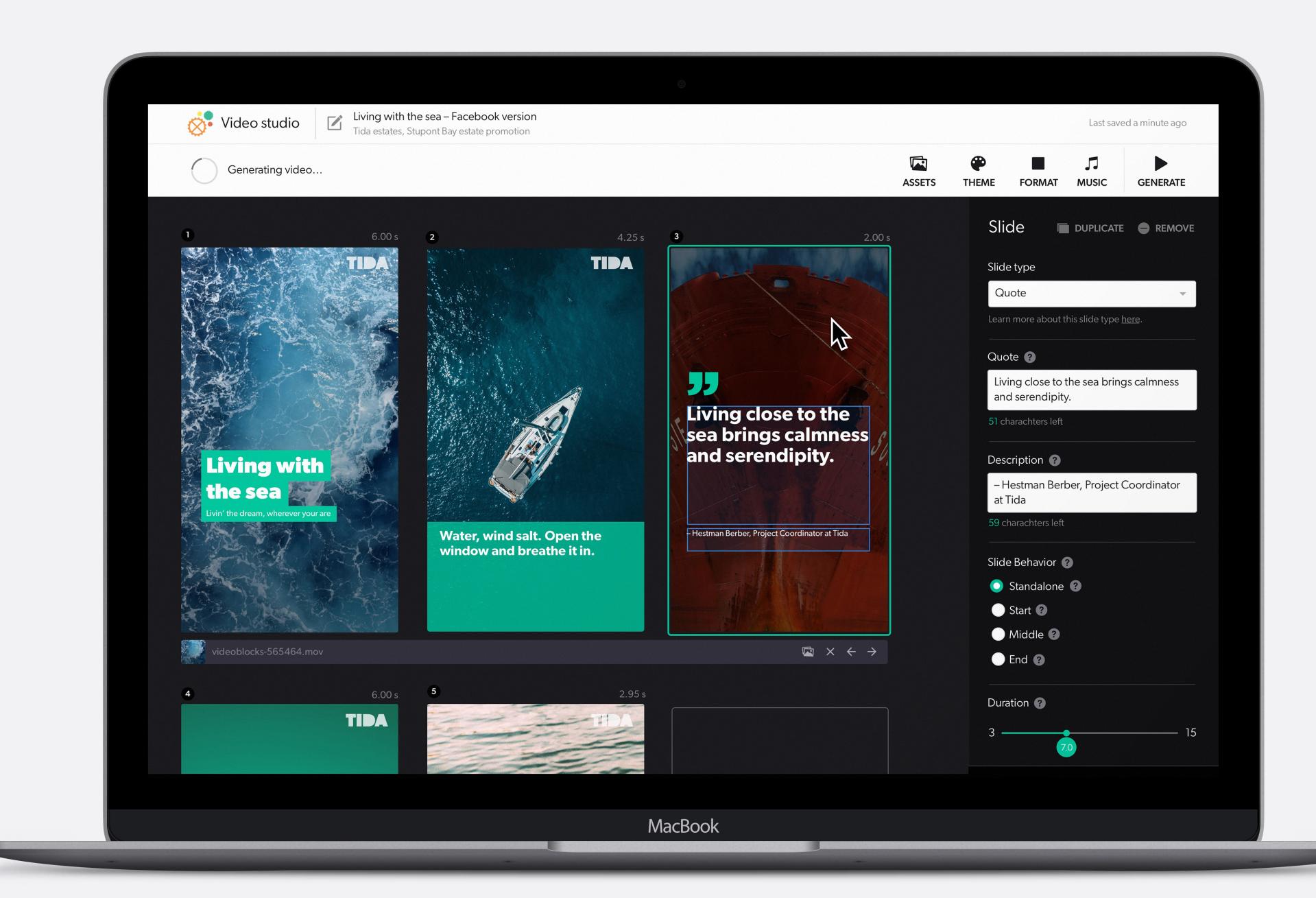














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1.How do you stay relevant when your content is sitting behind a wall?

2. How do you convince nonsubscribers that the stuff behind that paywall is actually worth their money?

3. What type of content drives subscriptions?

The solution: social video

Let's look at the numbers

Views of sponsored video content on FB jump 258%

• 81% of businesses use video as a marketing tool

• 72% of people would rather use video to learn about a product or service

Tubular insights, HubSpot



Could I please see some more numbers proving your point?

Well, of course

- 97% of marketers say video has helped increase user understanding of their product or service.
- 76% say it helped them increase sales.
- 47% say it helped them reduce support queries.
- **76%** say it helped them increase traffic.
- 80% of marketers say video has increased dwell time on their website.
- 95% of people have watched an explainer video to learn more about a product or service.
- 81% of people have been convinced to buy a product or service by watching a brand's video.
- 69% of people have been convinced to buy a piece of software or application by watching a video.
- 85% of people say they'd like to see more video from brands.



But how does video solve our specific problems?





Increase your editorial relevance and reach with video

- Video is the perfect way to tell a complete story, without telling the whole story.
- Keep telling stories that everyone can consume. And share. And discuss.
- Use the format your audience wants to consume on social media.
- Be the place where you can stay updated for everyone, not just your subscribers
- You can be extremely close to your audience, adapt every piece of content for that specific audience.
- Publish a lot: The best way to keep your audience engaged: consistently publish relevant content.

Create the need to get through that wall!

- "Trailers for articles"
- Video will give your user a much better user experience compared to clicking on a link that ends up in a wall.
- With video it is extremely easy to add a CTA without messing with the story (= happy journalists).



Create new opportunities for advertisers

- Video as an add on to keep advertisers in print
- Videos as native advertising in social channels
- Since you have become an important player in social, you can offer reach, trust and great storytelling
- Becoming an agency: create videos for your advertisers own channels



Let's have a look at: Bohusläningen

- Swedish local newspaper
- > 20 000 subscribers (paper)

BOHUSLÄNINGEN

Bohusläningen 🥑 @Bohuslaningen

Startsida

Om

Inlägg

Foton

Videoklipp

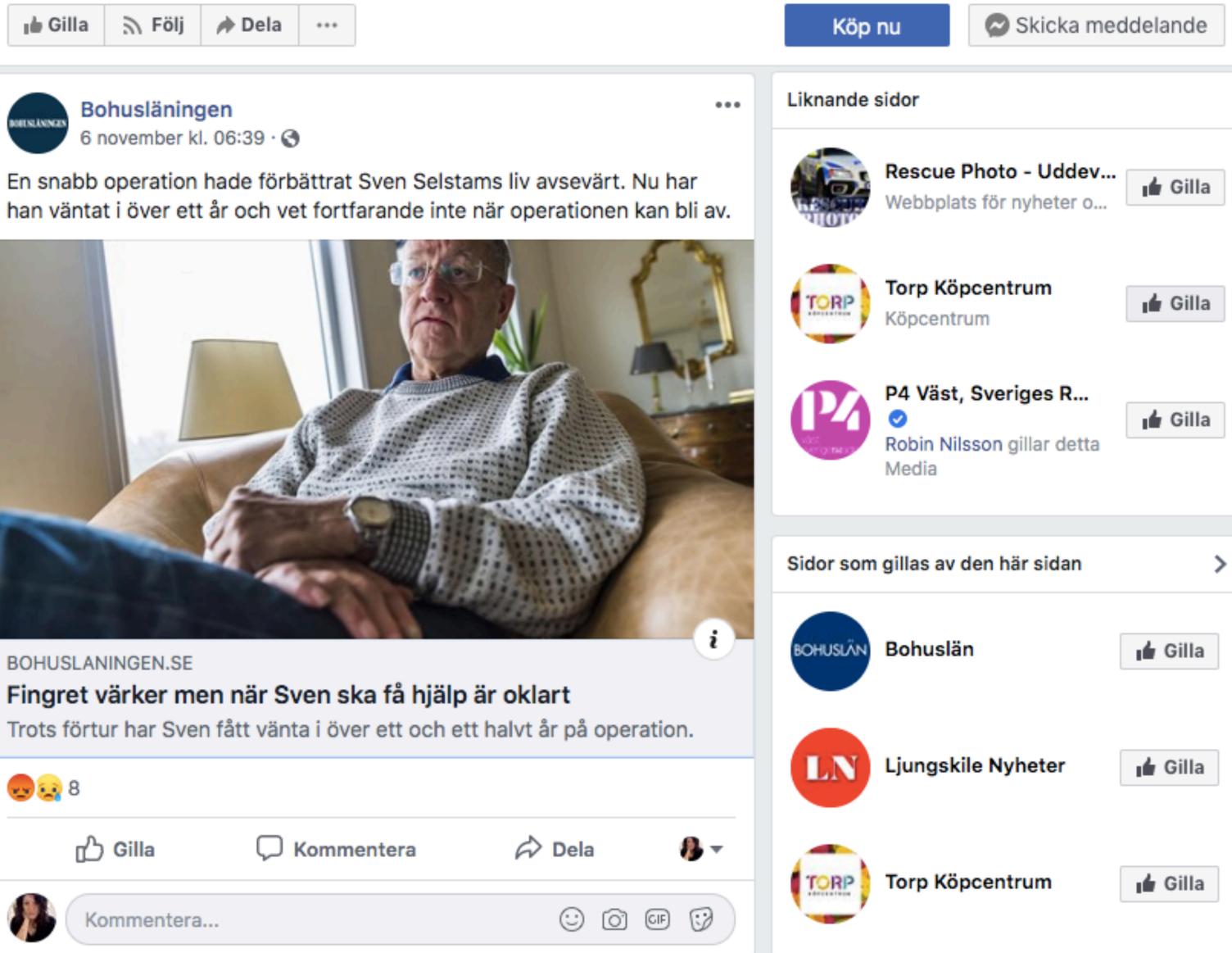
Evenemang

Community

Skapa en sida

🖕 Gilla









BOHUSLÄNINGEN

Nyheter Sport Kultur & Nöje Åsikt Video =

Trots förtur har Sven ett och ett halvt år senare inte opererats

Q 9

Dalsland • Trots en remiss där det tydligt står att Sven Selstam i Färgelanda ska prioriteras och få förtur har Sahlgrenska ett och ett halvt år senare fortfarande inte opererat hans värkande finger. Varför? Det får han inget svar på.

ANNONS BRANDTDAGAR TRISC MISSA INTE VÅR STORA PRISTÄVLING 4-9 november Just nu får du 90 st 90 år = 90 Trisslotter Trisslotter på köpet av PÅ KÖPET ny eller begagnad bil. BERGE-YELENDEL #1

Moa Persson

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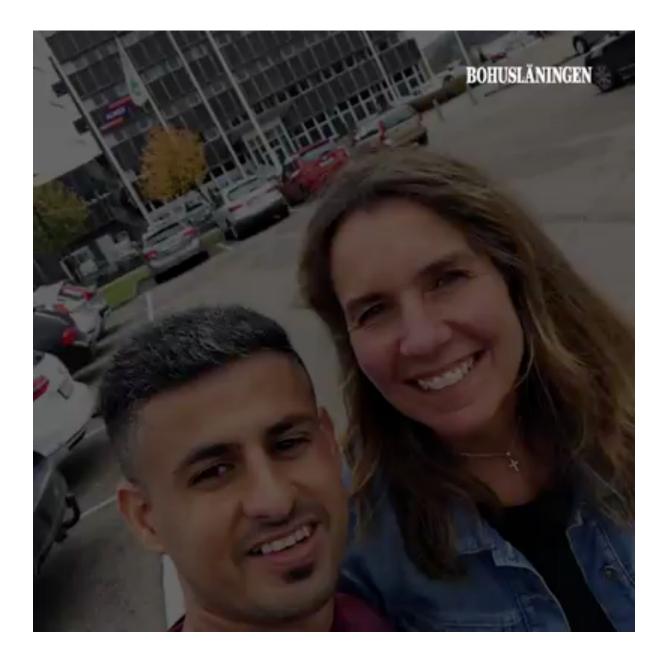


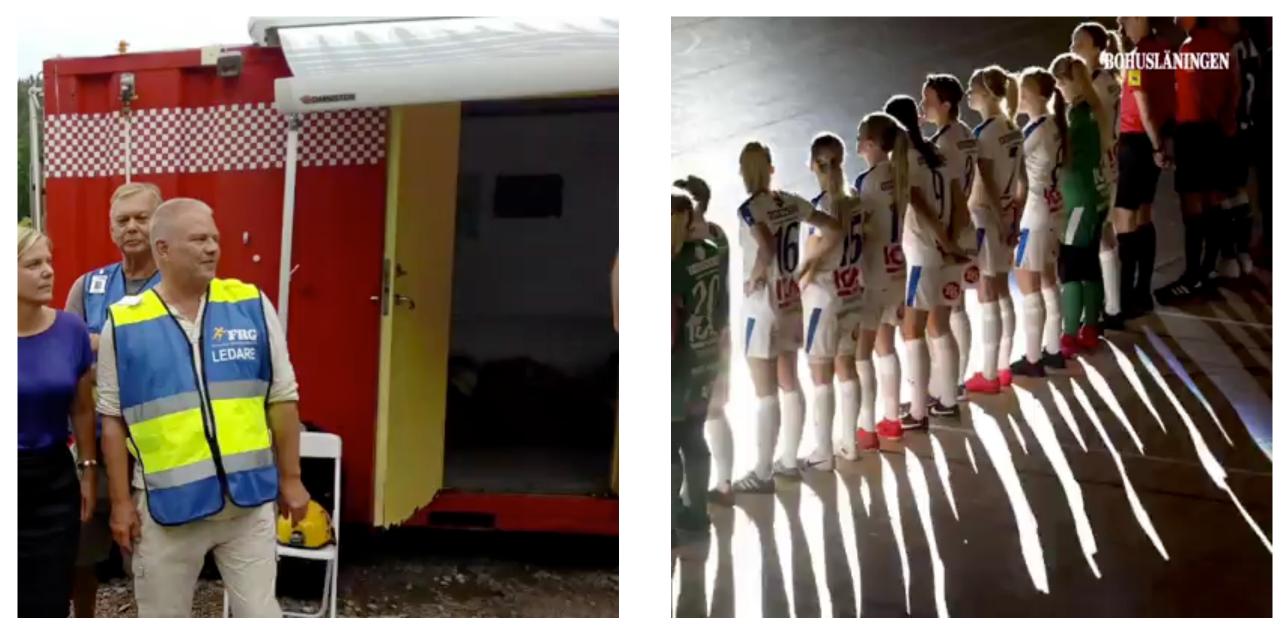


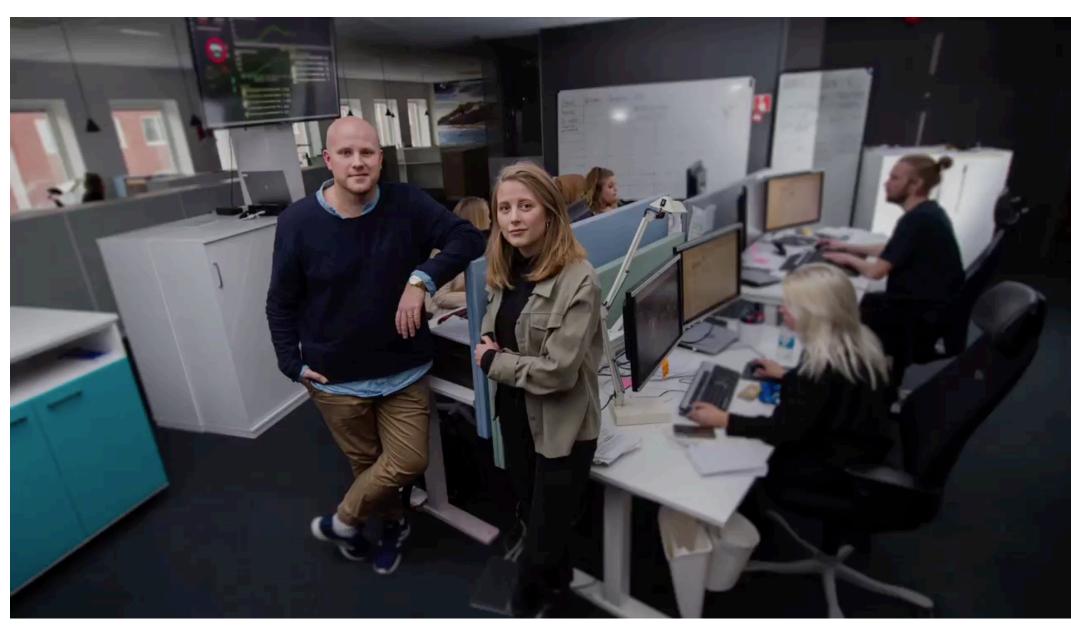


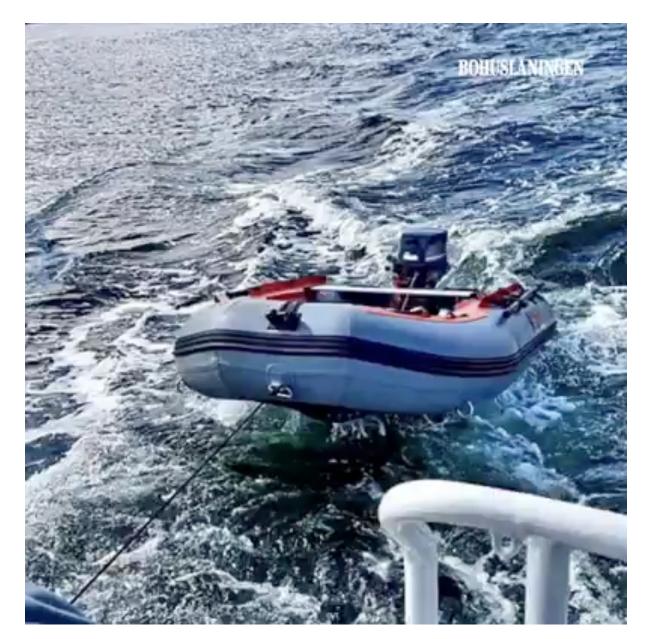
1□ Sida skapad - 28 april 2009













Which content converts?

Let's have a look at the data

How The Times and the Sunday Times increased digital subscribers with content data

- They wanted to know: what content should we create to convert our readers to subscribers?
- How: Content audit with Storykit Data
- Hired 8 freelancers for three months
- Tagged 1.000 articles per section (15.000 articles) with 16 pieces of metadata (tonality, context, etc)
- Plotted against 10 engagement metrics (page views, conversion, etc)



THE AND AY TIMES

Ben Howard interview: on his new album, Noonday Dream, Nicaraguan poetry — and a very big hole

How did the singer find inspiration for his third album? By sinking himself into Central American verse and digging up his back garden

Lisa Verrico



Hidden meaning: Ben Howard has long balked at being asked to explain his songa accept new

The Sunday Times, May 6 2018, 12:01am

save

en Howard has asked to meet at a small cafe by the Serpentine, in Hyde Park. When I finally find it, I notice it's near the boat hire and hope the singer wants to talk on water, if only so he can't avoid my questions or vanish mid-interview.

Ever since Howard, 81, emerged from Devon at the start of the

Nature

Release

Editoria

Identifia

Article

Person fe

Job type Article

	Context	Development
	Product	Exclusive
ial intent	Article objective	Content tonality
able	Exhaustive	Embodied
туре	Production type	Headline type
feature	Field reporting	Indirect
pe	Category	Geography
	Entertainment	Domestic

doing the job and the wider company."

Taneth Evans, head of audience at The Times and The Sunday Times

"There are broad-brush strokes like 'features do well' — that don't do anything for the newsroom. This was our attempt to get actual data and findings for people who are

And the results?

- Paying digital-only subscribers for The Times and The Sunday Times rose 19%
- ... despite offering around 15% fewer stories each day
- They can more easily prioritize which types of articles they should focus on
- "We have started to focus on the quality rather than quantity"





Focus on the reader

- It's all about the life I live. I want to read stuff that aligns with my lifestyle, my everyday life, my personality, my point of view.
- ...or the life I want to live. I also love content that shows me what I can become, the choices I can make, the dreams I can have.
- But I also want to be challenged. I want articles that are challenging norms, myths or opinions, not just to provoke, but to actually make me think.

2

Do "good stuff", not "bad stuff"

- **Proactive is better than reactive.** Focus on jobs that show that this is a publisher with a the voice and the resources to find and do their own stories, will strengthen my relationship with
- **Dare to be distinct.** Journalism that dares to take a stand without deviating from challenged.
- **Do something unique.** Rewrites DO NOT work. Clickbait IS NOT GOOD. What everybody else is doing is NOT something you should focus on.

journalistic principles will improve your relationship with the reader. They want to be

"Overwhelmingly, things that we produce that no one else could do in the same way helped us to acquire new readers and led to high engagement with our current subscribers."

Taneth Evans, head of audience at The Times and The Sunday Times

17 questions to ask yourselves

if you're working with content

Does the article describe... a lifestyle choice that is relevant to our readers?

- ...a relevant person?
 - ...relevant information from an area that we cover?
 - ...a new phenomenon?
 - ...a pattern in our society?

 - ...an ongoing debate?



2

...an everyday situation that is relevant for our audience?





Will the article be published because... we have exclusive and relevant information?

- ...we're offering a unique perspective?
- ...the content will be useful for the reader?
- ...the readers can identify themselves in it?
- ... offer the readers some kind of escapism?
- ... it is resisting someones opinion?



Will the article be published because... it highlights new questions in a known issue?



...it provokes a reaktion with the reader by questioning their point of view?



- ... it takes a stand in a ongoing debate?
- ... it addresses or busts a myth?





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